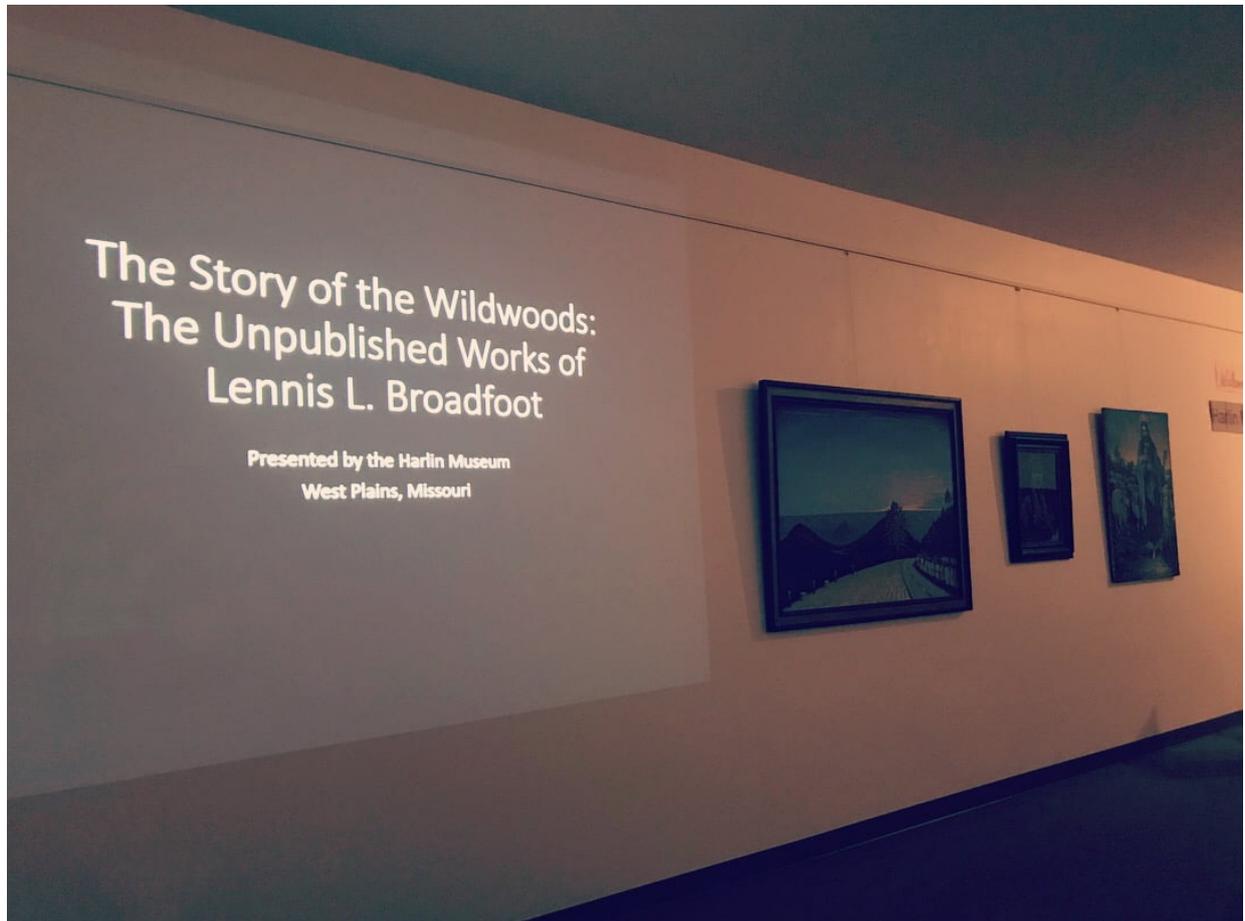


The Story of the Wildwoods / Harlin's Permanent Collection Exhibit



Digital projection of Story of the Wildwoods: The Unpublished Works of L.L. Broadfoot.

Come see this one-of-a-kind show at the Harlin Museum, where the exhibit will run from August 3rd – August 25th!

On display are the finest pieces from the Harlin's Permanent Collection, which includes oils, acrylics, watercolors, and

pastels of the people, places, and landscapes that are **The Ozarks**. There are beautiful pastoral scenes, iconic grist mills, and intriguing & beguiling portraits filling the Hathcock Gallery exhibit area.

The pieces from the permanent collection are being shown in conjunction with our **featured exhibit**, which is a digital projection reel of "The Story of the Wildwoods: The Unpublished Works Of Lennis L. Broadfoot." These never-before-exhibited pieces were the intended material for Broadfoot's second book of charcoal drawings, which was never published. In a rare opportunity, these drawings have been brought out to finally make their official debut at the Harlin Museum. Don't miss it!

The museum is open Tuesday – Saturday 12 noon – 4pm. Call the museum desk to arrange group tours: (417) 256-7801

