

48th Annual Fall Art Show



Open call to artists for entry into Harlin Museum's 48th Annual Fall Art Show Competition.

This show is an open-theme juried show with a youth division and adult novice and adult advanced divisions. Entries must meet competition guidelines during the juried portion of the entry process for acceptance into the competition. The jurors will select the work for the exhibition based on quality of the work and technical skill.

The selected entries are guaranteed a place in the show; each selected piece will be judged using a point-based evaluation system that evaluates four areas (each worth 25 points, for a total possible score of 100 points): design composition, technique/skill of construction, presentation, and creativity/originality. Prizes will be awarded to the entries receiving the highest scores in succession, including Best Of Show. The People's Choice award will be chosen by public vote.

Guidelines: Limit five entries per artist. 2D and 3D entries; all styles, subject matter, and mediums allowed. All pieces must be original works of the artist entering. No Copies or Kits. All work must not have been previously shown in a Harlin Museum Art Competition. All 2D entries must either be framed, gallery-wrapped canvas, or otherwise secured with wire or eye screws for hanging. No saw-tooth hangers. All sculptures or other 3D art must be free-standing or be accompanied by any necessary display equipment.

To submit your entries for jury consideration, email good-quality images of each of your entries (along with the completed entry form) to harlin.museum.wp@gmail.com by the jury submission deadline, which is Monday, October 9th, 11:45 pm. Entry forms can be picked up at the museum or completed online below.

Please enable JavaScript in your browser to complete this form.

2023 FALL ART SHOW COMPETITION ENTRY FORM: Complete the required sections of this form and click "SUBMIT" when you are finished. Then, email good quality images of each of your entries to harlin.museum.wp@gmail.com, as well as completing payment of your entry fees, no later than Monday, October 9th at 11:45 PM. Please be sure to include your name in the email and label each of your entries for identification purposes.

Artist's Name *

First

Last

Artist's Address *

City / State / Zip *

Phone Number *

Email *

Method of Payment For Entry Fees:

- CASH
- CHECK
- CARD

▪ PAYPAL

Please choose how you will be paying your entry fee. 1 entry - \$15.00; 2 entries - \$24.00, 3 entries - \$33.00, 4 entries - \$40.00, enter 4 pieces; get 5th entry free. Fees are payable by cash, check, or card/PayPal. (PayPal ID: harlin.museum.wp@gmail.com). Please make checks payable to the Harlin Museum. Payments may be dropped off at museum or mailed to: HARLIN MUSEUM, PO BOX 444, West Plains, MO 65775

Total # of Entries * ▼

Please choose the number of entries you will be entering in the competition from the dropdown menu by clicking on the down arrow and scrolling to your choice.

ENTRY NAME & MEDIUM of first entry

Please give your entry a Title / Name and list what medium it is (and be as specific as possible); Mediums can include : Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), or Mixed Medium. Then, select the Division for this entry below.

Please choose the DIVISION for your first entry:

- ADULT DIVISION: Advanced
- ADULT DIVISION: Novice
- YOUTH (17 years old & under)

ENTRY NAME & MEDIUM of second entry:

Please give your entry a Title / Name and list what medium it is (and be as specific as possible); Mediums can include : Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), or Mixed Medium. Then, select the Division for this entry below.

Please choose the DIVISION for your second entry:

- ADULT DIVISION: Advanced
- ADULT DIVISION: Novice
- YOUTH (17 years old & under)

ENTRY NAME & MEDIUM of third entry:

Please give your entry a Title / Name and list what medium it is (and be as specific as possible); Mediums can include : Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, wood, clay, or 3D print), Mixed Medium or Digital Art. Then, select the Division for this entry below.

Please choose the DIVISION for your third entry:

- ADULT DIVISION: Advanced
- ADULT DIVISION: Novice
- YOUTH (17 years old & under)

ENTRY NAME & MEDIUM of fourth entry:

Please give your entry a Title / Name and list what medium it is (and be as specific as possible); Mediums can include : Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), or Mixed Medium. Then, select the Division for this entry below.

Please choose the DIVISION for your fourth entry:

- ADULT DIVISION: Advanced
- ADULT DIVISION: Novice
- YOUTH (17 years old & under)

ENTRY NAME & MEDIUM of fifth entry:

Please give your entry a Title / Name and list what medium it is (and be as specific as possible); Mediums can include : Paintings (oil, watercolor, gouache, acrylics, ink and wash,

tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), or Mixed Medium. Then, select the Division for this entry below.

Please choose the DIVISION for your fifth entry:

- ADULT DIVISION: Advanced
- ADULT DIVISION: Novice
- YOUTH (17 years old & under)

Submit