ENTRY DATES: Harlin Museum's 2023 Photography Competition Show



This non-juried art competition show is intended to give photographers of all different ages and calibers an opportunity to display their work and compete in a competition setting for award ribbons. The competition is open to photographers in the Adult Division for those 18 years old and older, and Youth Division for photographers aged 17 and younger. Categories are determined by entries but may include Color Photography, Monotone Photography (black & white, sepia-toned, etc.), Altered or Manipulated Photography, and Collage Photography.

Entry dates for this competition will be Friday, April 28th, and Saturday, April 29th from 12 pm – 4 pm each day at the Harlin Museum's Rear Entrance. Please contact the museum by email at info@harlinmuseum.com with any questions.

Guidelines for the show can be found below.

Entry Dates: Friday, April 28th & Saturday, April 29th, 2023 (12 pm - 4 pm) at the Harlin Museum's Hathcock Gallery, located at 405 Worcester Ave, West Plains, MO 65775

<u>Entry Fee:</u> Adults - \$20 flat entry fee Youth - \$10.00 flat fee Limit 5 entries per artist. Cash, check, or card; make checks payable to the *Harlin Museum*.

<u>Divisions</u>: Adult artists 18 years old & older will be entered into the Adult Division Categories. 17 yo & under may enter the Youth Division.

<u>Categories</u>: Entries will determine categories. Entries must apply to one of 4 categories. 1) Color: Any color photos. 2) Monochromatic: Any black & white or tonal/neutral photos. 3) Altered/Photo Manipulation: Photos that have been edited post-process w/ digital software or other means of photo manipulation to create an artificial image. 4) Collage: Any entry consisting of multiple photos arranged as a part of a larger piece to portray an overall theme, statement, or intent. Special theme category:

* The Seasons: Spring, Summer, Autumn & Winter*

<u>Guidelines:</u> All entries will be evaluated on their individual application of Technical Quality, Composition, Lighting, Presentation, and Creativity/Impact, worth 20 points each.

All photos must be original works of the artist entering. Mobile phone photos are acceptable. All work must not have previously been entered in a Harlin Museum Competition Show. Photographs must be matted (and preferably framed) or printed on wrapped canvas; all must be ready to hang with wire and eye-screws or other suitable display device.

NO SAW TOOTH HANGERS.

No Saw-Tooth Hangers and No Snap-Together Frames.

Basic editing (including color enhancement, the use of filters, and cropping of the photo) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the photo(s); entries that fall outside of this guideline will be considered an altered category entry. Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights and/or environmental violation are strictly prohibited and will be disqualified.

Competition pieces will be released for pickup on **Thursday**, **May 1st**, **2023** and must be picked up from the museum by the Sunday of the following week (or arrangements made for pickup at a later date) during regular hours of operation.

<u>Sales</u>: Entries may be offered for sale during the dates of the show; the museum receives commission from all sales made during this time (sales split—70% to artist/30% to museum).



HARLIN MUSEUM'S 2023 PHOTOGRAPHY SHOW COMPETITION

May 5th - 28th

RIBBONS AWARDED TO WINNERS ADULT DIVISION & YOUTH DIVISIONS

ENTRY DATES: Friday, April 28th & Saturday, April 29th AT HARLIN MUSEUM REAR ENTRANCE

Points of Contact:

Cleo Cockrum, Harlin Museum Gallery Manager Email: c.cockrum@harlinmuseum.com

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