

ENTRY DATES: Harlin Museum's 2023 Spring Art Show Competition



This non-juried art competition show is intended to give artists of all different ages and calibers an opportunity to display their work and compete for show awards. Competition is open to artists in Adult Novice and Adult Expert divisions, as well as Youth Division for artists aged 17 and younger. Categories include all forms of 2D & 3D art, including Painting, Drawing, Printmaking, Sculpture, Mixed Media, etc.

You can complete an online entry form by clicking [HERE](#).

Guidelines for the show can be found below.

Entry Dates: Friday, March 31st & Saturday, April 1st, 2023 (12pm - 4pm) on the lower level of Harlin Museum (basement entrance) located at 405 Worcester Ave, West Plains, MO 65775

Entry Fee: **Adults** - \$15 flat entry fee **Youth** - \$5.00 flat fee
Limit 5 entries per artist. Cash, check, or card; make checks payable to the *Harlin Museum*.

Divisions: Adult artists may enter in either Novice or Expert Divisions. 17 & under may enter the Youth Division.

Categories: Entries will determine categories.

Artists can enter any kind of fine art piece, including: *paintings* (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), *drawings* (charcoal, chalk, crayon, pastel, pencil, or pen & ink), *printmaking pieces* (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), and *sculpture* (bronze, stone, marble, wood, clay, or 3D print), as well as *mixed medium* and *digital art*.

Guidelines: *Any type of 2D or 3D art is eligible.*

All entries must be original works of the artist entering.
No Copies. All work must have been done in the last 4 years and not previously shown in a Harlin Museum Art Competition or Exhibit. Framing is encouraged but not mandatory; however, presentation is a value that judges will score each entry on. All pieces must be prepared for hanging with wire or prepared with other suitable display elements. Please, **no Sawtooth Hangers or Snap-Together Frames.** All paintings and glazes must be dry. All entries that need special support for display must have the support base accompanying the entry. All display supports will be returned to owners with their entries at the end of the show.

All entries will be evaluated in the following areas: **design & composition, technique/skill of construction, presentation, creativity & originality.** Categories without multiple entries will not receive awards. Entrants may only win two awards per category but may win awards in multiple categories.

Prizes: Ribbons will be awarded in both adult and youth divisions, within multiple categories, as well Best of Show and People's Choice. Special achievement awards are also sometimes awarded.

Entries will be released for pickup on **Sunday, April 30, 2023** and must be picked up from the museum by the following week, during regular hours of operation or have arrangements made for pickup---or are otherwise forfeited and become property of the museum.



The poster features a light blue background with a white border. At the top, it says 'HARLIN MUSEUM'S' in orange and black. Below that, '2023' is in large black font, followed by 'Spring' in a large, elegant black script font, and 'ART SHOW' in large, bold, black block letters. To the right of the text is a colorful abstract painting. Below the main text, a white box contains 'APRIL 2023' in blue. The bottom section of the poster is a solid light blue box with white text: 'COMPETITION ENTRY GUIDELINES', 'SHOW EXHIBIT DATES: April 7th - 30th', and 'ENTRY DATES: Friday, March 31st & Saturday, April 1st Expert & Novice ADULT DIVISIONS YOUTH DIVISION (age 17 & under)'.

COMPETITION ENTRY GUIDELINES

SHOW EXHIBIT DATES:
April 7th - 30th

ENTRY DATES:
Friday, March 31st & Saturday, April 1st
Expert & Novice ADULT DIVISIONS
YOUTH DIVISION (age 17 & under)

Sales: Entries may be offered for sale by the artist during the dates of the show; the Harlin Museum earns a 30% commission on all sales made during the dates of the exhibit.

Points of Contact:

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