Call For Submissions: Harlin's Annual Photography Show Entry Dates Coming Up April 29th & 30th



The Harlin Museum of West Plains, MO is set to host its Annual Photography Show Competition for 2022 and is calling for photography submissions from all of the Ozark's regional photogs—both amateur and professional. Entry dates for the show's competition will be Friday, April 29th, and Saturday, April 30th from 12 pm-4 pm each day at the museum. The show's entries will be on display in the museum's Hathcock Gallery, from May 6th — to May 29th, 2022.

Final categories for this competition show will be determined by the entries received; but general categories will likely include color photos, Monochromatic photos, Altered photos, which are those that have been edited post-process w/ digital software or other means of photo manipulation to create an artificial image, and collage pieces, which are any entry consisting of multiple photos arranged as a part of a larger piece to portray an overall theme, statement, or intent.

There will also be a special themed category that will receive its own special award; the theme of this category will be: *

Pets *

All entries will be evaluated on their individual application of Technical Quality, Composition, Lighting, Presentation, and Creativity / Impact.

Entries must meet the given guidelines for acceptance into the competition portion of the show. Guidelines for entry, as well as entry fee amounts and other pertinent information, can be found below. Entrants may submit their entry form online at https://harlinmuseum.com/events/events%20&%20activities/entry-dates-2022-photo-show/ or fill one out on the day of entry.

All other inquiries should be emailed to the museum at info@harlinmusuem.com or relayed via telephone to show organizer Vicki Warren-Martin at 870-706-7863 (text or call).

Entry Dates: Friday, April 29th & Saturday, April 30th, 2022 (12 pm - 4 pm) at the Harlin Museum's Hathcock Gallery, located at 405 Worcester Ave, West Plains, MO 65775

Entry Fee: 1 entry - \$20.00; 2 entries - \$25.00, 3 entries - \$30.00, 4 entries - \$35. Enter 4 pieces; get 5th entry FREE! Limit 5 entries per artist. Cash, check, or card; make checks payable to the *Harlin Museum*.

<u>Categories:</u> Entries must apply to one of 4 categories.

1) Color: Any color photos. 2) Monochromatic: Any black & white or tonal/neutral photos. 3) Altered: Photos that have been edited post-process w/ digital software or other means of photo manipulation to create an artificial image. 4) Collage: Any entry consisting of multiple photos arranged as a part of a larger piece to portray an overall theme, statement, or intent.

There will also be a special theme category that will receive its own special award; the theme of this category will be: * Pets *

<u>Guidelines:</u> All entries will be evaluated on their individual application of <u>Technical Quality</u>, <u>Composition</u>, <u>Lighting</u>, <u>Presentation</u>, and <u>Creativity/Impact</u>.

All photos must be original works of the artist entering. Mobile phone photos are acceptable. All work must not have previously been entered in a Harlin Museum Competition Show. Single photographs must be no smaller than 8" x 8" and no larger than 24" x 30"; matted and framed under glass or printed on wrapped canvas; all must be ready with wire and eye-screws for hanging.

No Saw-Tooth Hangers and No Snap-Together Frames.

Basic editing (including color enhancement, the use of filters, and cropping of the photo) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the photo(s); entries that fall outside of this guideline will be considered an altered category entry. Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights and/or environmental violation are strictly prohibited and will be disqualified.

Competition pieces will be released for pickup on Tuesday, May 31st, 2022 and must be picked up from the museum by the Sunday of the following week (or arrangements made for pickup at a later date) during regular hours of operation.

<u>Sales:</u> Entries may be offered for sale during the dates of the show; the museum receives commission from all sales made during this time (sales split—70% to artist/30% to museum).



Points of Contact:

Cleo Cockrum, Harlin Museum Gallery Manager Email: c.cockrum@harlinmuseum.com

Vicki Warren-Martin, Board President Email: v.martin@harlinmuseum.com Mobile: 870-706-7863 (text or call)

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