

CALL FOR SUBMISSIONS: Harlin Museum's 2023 Photography Show

Harlin Museum's
2023 Photography Show Competition

ENTRY DATES
Friday, April 28th & Saturday, April 29th
AT THE HARLIN MUSEUM

EXHIBIT DATES
May 2023
5th - 28th



Visit www.harlinmuseum.com EVENT CALENDAR for more info

It's no joke!! Even though it's April Fool's Day, we are SERIOUSLY announcing our Call For Submissions to our Annual Photography Competition Show from photographers from all corners of the Ozarks region. This non-juried competition show is open to all ages, types, and caliber of photography artists.

Entry dates for the show's competition will be Friday, April 28th, and

Saturday, April 29th from 12 pm – 4 pm on the lower level of the Harlin Museum's Hathcock Gallery (rear entry, basement level); entrants will need to complete a short entry form, pay the flat entry fee (\$20 for adults; \$10 for youth) and bring their entries to the museum on one of the entry dates to be considered for judging. The show's entries will be on display in the museum's Hathcock Gallery, from April May 5th – to May 28th, 2023. Ribbons will be awarded for multiple divisions and categories.

Entries will determine categories. Entries must apply to one of 4 categories.

1) Color: Any color photos.

2) Monochromatic: Any black & white or tonal/neutral photos.

3) Altered/Photo Manipulation: Photos that have been edited post-process w/ digital software or other means of photo manipulation to create an artificial image.

4) Collage: Any entry consisting of multiple photos arranged as a part of a larger piece to portray an overall theme, statement, or intent.

Special theme category :* The Seasons: Spring, Summer, Autumn & Winter*

All entries will be evaluated on their individual application of **Technical Quality, Composition, Lighting, Presentation, and Creativity/Impact**, worth 20 points each, for a possible perfect score of 100 points per judge. The highest overall score will be awarded Best Of Show. First, Second, and Third Places will be awarded according to descending numerical scores and People's Choice will be determined by the votes of visitors and the public at large.

All photos must be original works of the artist entering. Mobile phone photos are acceptable. All work must not have previously been entered

in a Harlin Museum Competition Show. Photographs must be matted (and preferably framed) or printed on wrapped canvas; all must be ready to hang with wire and eye screws or another suitable display device. **No Saw-Tooth Hangers and No Snap-Together Frames.**

Basic editing (including color enhancement, the use of filters, and cropping of the photo) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the photo(s); entries that fall outside of this guideline will be considered an altered category entry. Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights, and/or environmental violation are strictly prohibited and will be disqualified.

Competition pieces will be released for pickup on **Thursday, May 1st, 2023**, and must be picked up from the museum by the Sunday of the following week (or arrangements made for pickup at a later date) during regular hours of operation.

Entries must meet the given guidelines for acceptance into the competition portion of the show. Guidelines for entry and other pertinent information can be found by clicking [HERE](#).

All other inquiries should be emailed to the museum at info@harlinmuseum.com or relayed via telephone to either Cleo Cockrum at 417-293-9534 or Vicki Warren-Martin at 870-706-7863 (text or call).