ENTRY FORM: Annual High School Art Show / Young Artist Showcase

Please enable JavaScript in your browser to complete this
form.
Complete the required sections of this form and click "SUBMIT"
when you are finished.
For what exhibit are you submitting entries?
High School Art Show Competition ▼
Artist's Name *
First
Last
Artist's Address *
City / State / Zip *
Phone Number *
Email *
Method of Payment For Entry Fees:

- CASH
- OCHECK
- CARD
- OPAYPAL
- ○NO FEE (Young Artist Showcase entries only)

\$5.00 per entry to art show competition/no fee for entry to non-competitive showcase; limit 6 entries per artist. Please choose how you will be paying your entry fee. Fees are payable by cash, check, or card/PayPal. (PayPal ID: harlin.museum.wp@gmail.com). Please make checks payable to the Harlin Museum. Payments may be dropped off at museum or mailed to: HARLIN MUSEUM, PO BOX 444, West Plains, MO 65775

Total # of Entries *1 entry ▼

Please choose the number of entries you will be entering in the competition from the dropdown menu by clicking on the down arrow and scrolling to your choice.

TITLE & MEDIUM of first entry

Please give your entry a Title / Entry Name and list what medium it is (and be as specific as possible); Mediums can include: Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), Collage, or Mixed Medium. TITLE & MEDIUM of second entry:
Please give your entry a Title / Entry Name and list what
medium it is (and be as specific as possible); Mediums can
include : Paintings (oil, watercolor, gouache, acrylics, ink
and wash, tempera, or encaustic paints), Drawings (charcoal,
chalk, crayon, pastel, pencil, or pen & ink), Printmaking
pieces (woodcuts, linocut, stencils, block print, scratch art,
engraving, etching and lithography, or screen-printing, foil
imaging, or giclee prints), Sculpture (bronze, stone, marble,
glass, wood, clay, or 3D print), Collage, or Mixed Medium.
TITLE & MEDIUM of third entry:
Please give your entry a Title / Entry Name and list what
medium it is (and be as specific as possible); Mediums can
<pre>include : Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal,</pre>
chalk, crayon, pastel, pencil, or pen & ink), Printmaking
pieces (woodcuts, linocut, stencils, block print, scratch art,
engraving, etching and lithography, or screen-printing, foil
imaging, or giclee prints), Sculpture (bronze, stone, marble,
glass, wood, clay, or 3D print), Collage, or Mixed Medium.
TITLE & MEDIUM of fouth entry:
Please give your entry a Title / Entry Name and list what
medium it is (and be as specific as possible); Mediums can
include : Paintings (oil, watercolor, gouache, acrylics, ink
and wash, tempera, or encaustic paints), Drawings (charcoal,
chalk, crayon, pastel, pencil, or pen & ink), Printmaking
pieces (woodcuts, linocut, stencils, block print, scratch art,
engraving, etching and lithography, or screen-printing, foil
imaging, or giclee prints), Sculpture (bronze, stone, marble,
glass, wood, clay, or 3D print), Collage, or Mixed Medium.
TITLE & MEDIUM of fifth entry:
Please give your entry a Title / Entry Name and list what

medium it is (and be as specific as possible); Mediums can include: Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), Collage, or Mixed Medium.

TITLE & MEDIUM of sixth entry:

Please give your entry a Title / Entry Name and list what medium it is (and be as specific as possible); Mediums can include: Paintings (oil, watercolor, gouache, acrylics, ink and wash, tempera, or encaustic paints), Drawings (charcoal, chalk, crayon, pastel, pencil, or pen & ink), Printmaking pieces (woodcuts, linocut, stencils, block print, scratch art, engraving, etching and lithography, or screen-printing, foil imaging, or giclee prints), Sculpture (bronze, stone, marble, glass, wood, clay, or 3D print), Collage, or Mixed Medium. Submit