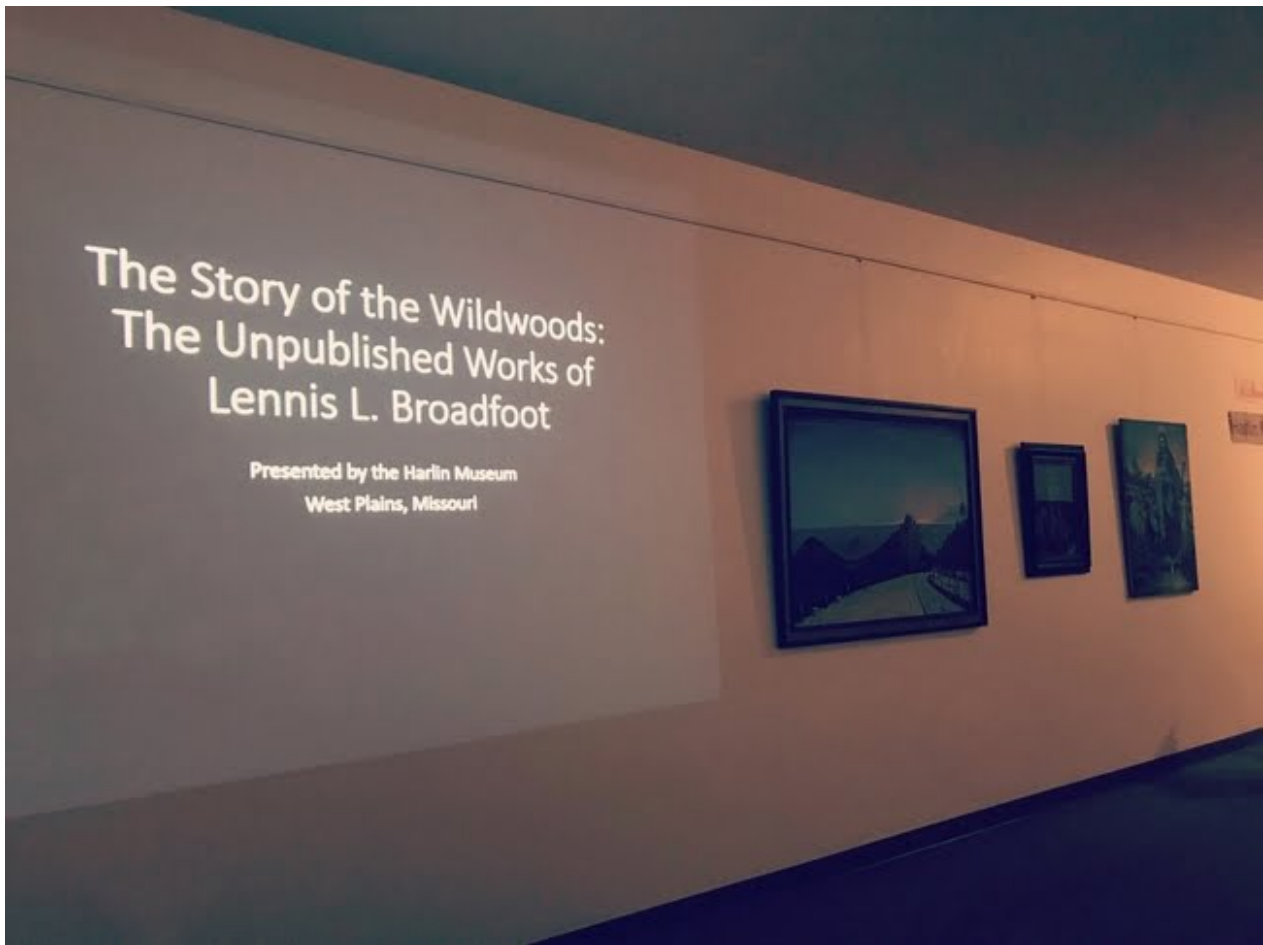


August 2018 – “The Story of the Wildwoods : The Unpublished Works of Lennis L. Broadfoot”



A digital projection of the Story of the Wildwoods

Come see this one-of-a-kind show at the Harlin Museum from August 3rd – 25th!

On display are the finest pieces from the Harlin's Permanent Collection: oils, acrylics, watercolors, and pastels of the people, places, and landscapes that are The Ozarks. There are beautiful pastoral scenes, iconic grist mills, and intriguing & beguiling portraits filling the Hathcock Gallery.

The pieces from the permanent collection are to be shown in conjunction with our featured exhibit: a digital projection of works by Ozarks native, L.L. Broadfoot; our piece is entitled, "The Story of the Wildwoods: The Unpublished Works Of Lennis L. Broadfoot."

These never-before-exhibited pieces were the intended material for Broadfoot's second book, which was never published. In a rare opportunity, these drawings have been brought out to finally make their official debut at the Harlin Museum. Don't miss it!

The museum is open Tuesday – Saturday 12 noon-4pm. Call the museum desk to arrange group tours: (417) 256-7801
