

Congratulations To The Winners Of Our 2024 Textile & Fiber Arts Show!



HARLIN MUSEUM'S
A N N U A L
Fiber & Textile Arts
COMPETITION SHOW

2024 Entry Dates
JANUARY 12TH and 13TH

2024 Exhibit Dates
January 19th - February 18th

MUSEUM HOURS:
Thurs - Sun.
(12pm - 4pm)

We are happy to announce that winners have been chosen for
this year's annual textile and fiber arts show!



The ribbon for Best Of Show has been awarded to Gena Stout of West Plains, MO for her woven entry, "Suitable Memories Rug." The artist had this to say about the piece:

This woven rug is meant to be an heirloom piece. I was able to save some of my Grandpa, Grandma, Dad, Mom, and step-Mom's suits from years past. I then had to cut them apart and strip them into one-inch strips before weaving. My grandpa's suits were the black wool, gray pinstripe, and blue pinstripe. I even found a gold child's locket in one of the suit jacket pockets!...would love to know the story behind that. My grandma's items were a navy crepe dress, a black wool skirt, a heather gray wool skirt, and a royal blue wool skirt. I fondly remember her wearing some of these things. My dad's items were from the 1970s: a tan polyester suit, a brown polyester suit, a black suit, and dark gray corduroy pants. I remember his super wide neckties. My mom's items were a brown wool plaid skirt, a brown wool skirt, a black herringbone wool suit, and a blue herringbone suit that had a twenty-two-inch waist. She was very petite. My step-mom's item was a navy poplin suit. I made a total of eight rugs from these items during COVID—one for each of my siblings, their children, and my parents.









Stylized Flowers
Quilted by [Name]
[Address]
[City, State, Zip]



Quilt
c. 1850-1860
American
Museum of Art and History



Connie Workman Quilt
Sweet Baby, 2010, 18" x 18"
Connie Workman
West Plains, MO

In the textile arts category, First Place was awarded to Connie Workman of West Plains, MO for her entry, "Hydrangea Quilt", a handsome and colorful smaller-size quilt featuring the purple flower from the quilt's title with patterned green leaves and purple-toned border.

Second Place went to another quilt entry from Connie Workman,

this one titled, "Purr-sistence, A Grids Girl Mystery" and featuring a brown color scheme of patterned quilt stars.

And, Third Place went to a pre-made baby quilt with a stamped pattern under framed glass, "Embroidery Quilt" finished by Darlene Stanley of West Plains, MO.







Parson Bag
19th century, Hopewell County,
Virginia
Mary Henshaw
19th century, VA

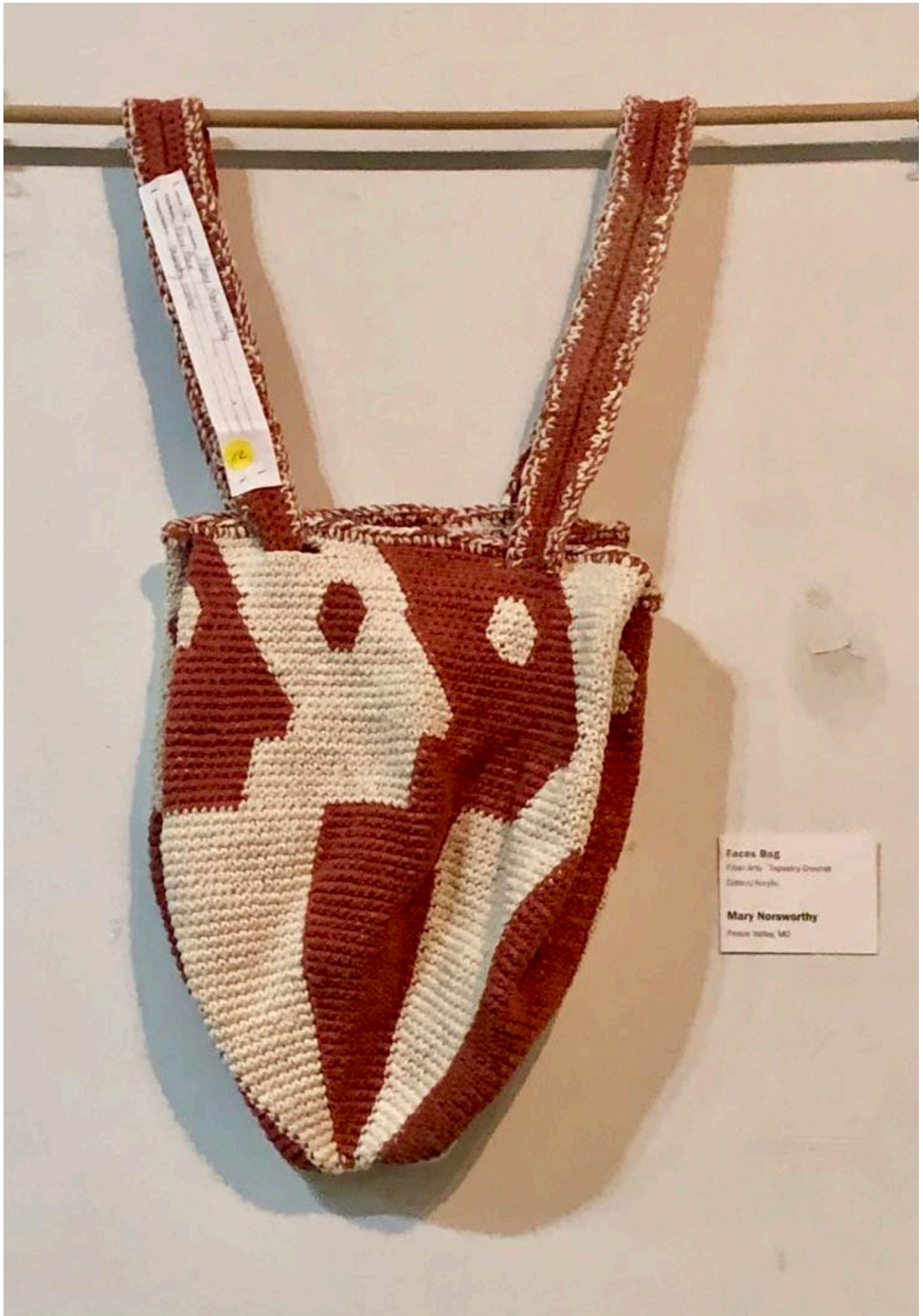


Knitting Deer
by Mary McManis
1990





Mustard Yellow &
Black Wool Shawl
The Shawl is made of wool and
cotton
Sarah Richmond
University of W.



Faces Bag
Fiber Arts - Tapestry Crochet
Category: Rugs
Mary Norsworthy
Pewee Valley, MO

In the fiber arts category, First Place was awarded to Mary

Norseworthy of Peace Valley, MO for her entry “Standing Deer,” a magnificent crochet-cross stitch blanket with the image of a well-antlered buck.

Second Place went to the stunning marigold-colored entry “Handspun Alpaca & Merino Wool Shawl” by Sarah Redmond of Summersville, MO.

And, finally, in Third Place in the fiber arts category, Mary Norseworthy took home another ribbon for her tapestry crochet entry, “Faces Bag” with its minimalist-style cream and rust-colored overlapping faces.





Great Plaines Nation: The
The Great Plaines Nation is a Native American tribe that lives in the Great Plaines region of the United States. The Great Plaines Nation is a Native American tribe that lives in the Great Plaines region of the United States. The Great Plaines Nation is a Native American tribe that lives in the Great Plaines region of the United States.



Green Catcher
The Green Catcher is a Native American dreamcatcher that is made of wood and feathers. The Green Catcher is a Native American dreamcatcher that is made of wood and feathers. The Green Catcher is a Native American dreamcatcher that is made of wood and feathers.















Knit Purple Mohair Top
1940s-1950s, Museum of Modern Art, New York

Gina Stuart
New York, NY

The yarn for this garment was given to the artist by her great-grandmother, Beatrice, a knitter. It is a heavy, dark, and warm, hand-knitted, unspun wool yarn.

The artist used size 12 knitting needles and the pattern was an easy, straight knit. The top is a simple, open-knit, and the pattern was an easy, straight knit. The top is a simple, open-knit, and the pattern was an easy, straight knit.



Dream Catcher
Fiber Arts - Multimedia

Darlene Stanley
Wind Point, MD



**Woven Christmas
Ornaments**

Fiber Arts - Multimedia

Gena Stout

West Plains, MO

Most of these ornaments came in a kit, along with the wooden tree to hang them on. However, there are several that are done in the Dorset button fashion. This is a fun way to decorate small hoops and use as closures on hand-made items.

There is also a Scandinavian folded star, also woven, but, in a different fashion. These can be made from fabric or paper. The artist leaves this special tree out year-round as it makes her happy to see the different ways you can use weaving patterns in every day items.



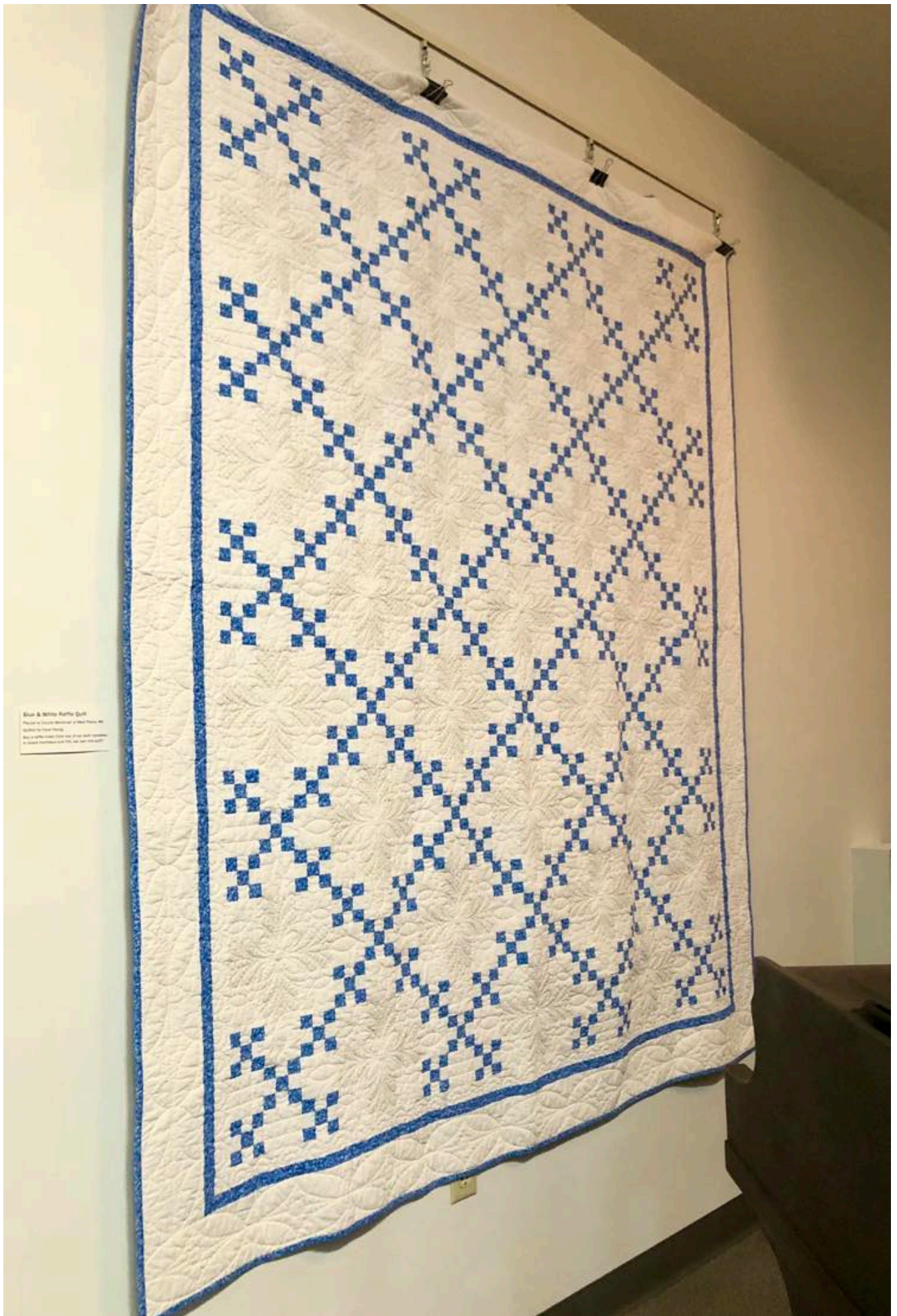


ents came in a kit, along with the
several that are done
rate small ho





Blue & White Rattle Quilt
Pieced in 1890s, donated by Mrs. Mary Ann
Hoffman to Union County
Museum in 1960. This quilt
was made by the same family
as the one in the collection
of the same name in the
Museum.









Included with the competition entries, there was also a signature quilt made by the employees of the International Shoe Company in West Plains, MO; another signature quilt by the Order of the Eastern Star (which was purchased at an

estate auction, so, it's origin is a bit of a mystery!!! Anyone with info on it is encouraged to contact the museum); a beautifully-colored hexagon quilt; and a blue & white quilt that is being raffled off by the museum as a fundraiser—contact any board member or stop in at the museum to purchase your raffle tickets! The drawing for the quilt will be during the Ozarks Symposium event in September 2024.

Congratulations to all the entrants and kudos to the winners—there were SO many examples of great textile and fiber artistry in this year's show!