

# Congratulations To The Winners Of Our 2024 Textile & Fiber Arts Show!



HARLIN MUSEUM'S  
A N N U A L  
*Fiber & Textile Arts*  
COMPETITION SHOW

2024 Entry Dates  
JANUARY 12<sup>TH</sup> and 13<sup>TH</sup>

2024 Exhibit Dates  
**January 19th - February 18th**

MUSEUM HOURS:  
Thurs - Sun.  
(12pm - 4pm)

We are happy to announce that winners have been chosen for  
this year's annual textile and fiber arts show!

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The ribbon for Best Of Show has been awarded to Gena Stout of West Plains, MO for her woven entry, "Suitable Memories Rug." The artist had this to say about the piece:

*This woven rug is meant to be an heirloom piece. I was able to save some of my Grandpa, Grandma, Dad, Mom, and step-Mom;s suits from years past. I then had to cut them apart and strip them into one-inch strips before weaving. My grandpa's suits were the black wool, gray puiNSTRIPE, and blue puiNSTRIPE. I even found a gold child's locket in one of the suit jacket pockets!...would love to know the story behind that. My grandma's items were a navy crepe dress, a black wool skirt, a heather gray wool skirt, and a royal blue wool skirt. I fondly remember her wearing some of these things. My dad's items were from the 1970s: a tan polyester suit, a brown polyester suit, a black suit, and dark gray corduroy pants. I remember his super wide neckties. My mom's items were a brown wool plaid skirt, a brown wool skirt, a black herringbone wool suit, and a blue herringbone suit that had a twenty-two-inch waist. She was very petite. My step-mom's item was a navy poplin suit. I made a total of eight rugs from these items during COVID—one for each of my siblings, their children, and my parents.*









Floral Quilt  
Quilted by [Name]  
2010



Quilt  
19th Century  
1850-1860  
1850-1860



In the textile arts category, First Place was awarded to Connie Workman of West Plains, MO for her entry, "Hydrangea Quilt", a handsome and colorful smaller-size quilt featuring the purple flower from the quilt's title with patterned green leaves and purple-toned border.

Second Place went to another quilt entry from Connie Workman,

this one titled, "Purr-sistence, A Grids Girl Mystery" and featuring a brown color scheme of patterned quilt stars.

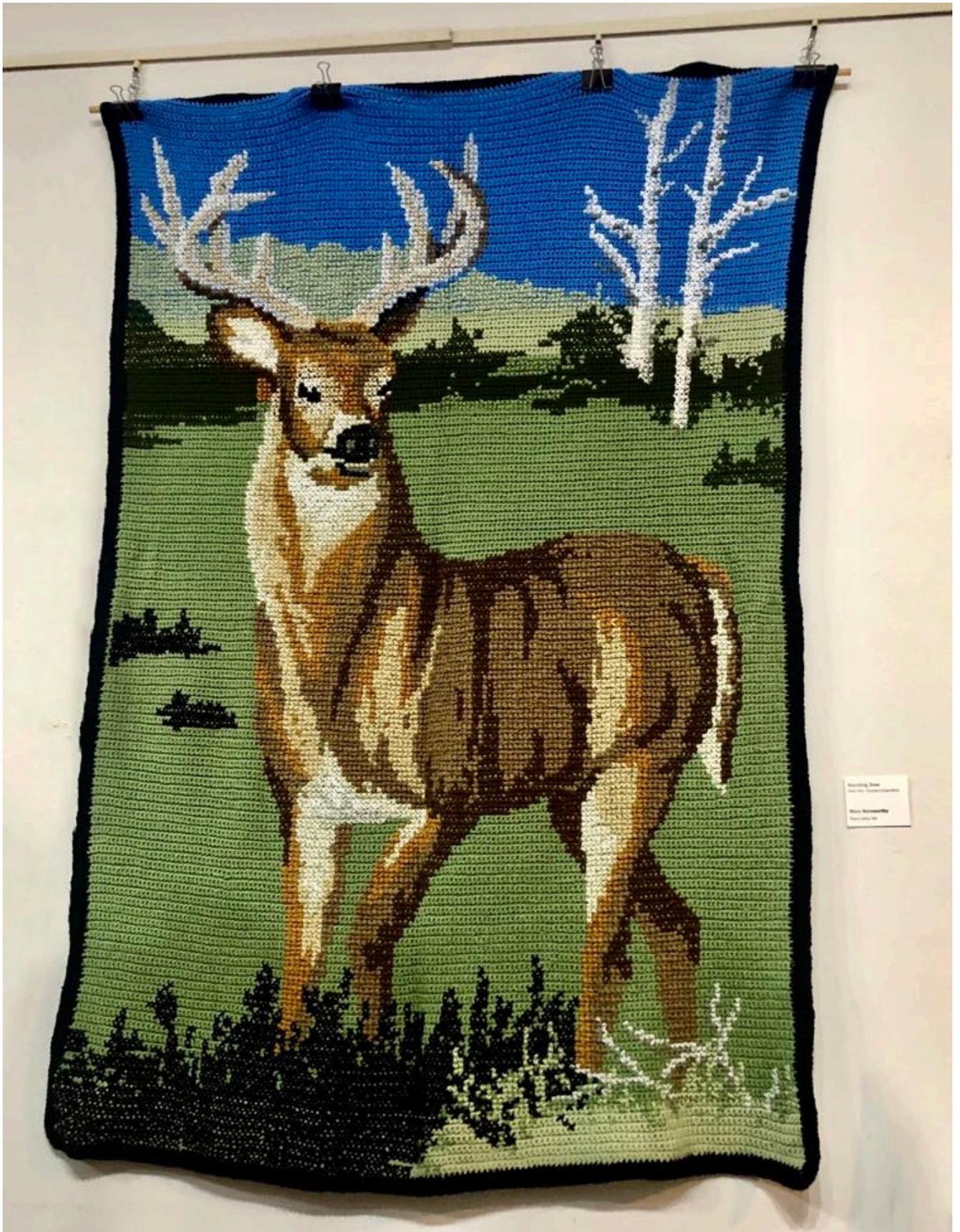
And, Third Place went to a pre-made baby quilt with a stamped pattern under framed glass, "Embroidery Quilt" finished by Darlene Stanley of West Plains, MO.







**Peace Bag**  
1960s-70s, "Peace Bag" series  
Mary Harwood  
Providence, RI



Knitting Deer  
by Mary Schmitt  
2015





International Fashion &  
Accessory Week (IFAW)  
The Fashion Week of the Middle East  
Dubai, UAE  
Suzan Roshani  
2010



**Faces Bag**  
Fiber Arts - Tapestry Crochet  
Category: Knit  
**Mary Norworthy**  
Pocahontas Valley, MO

In the fiber arts category, First Place was awarded to Mary

Norseworthy of Peace Valley, MO for her entry “Standing Deer,” a magnificent crochet-cross stitch blanket with the image of a well-antlered buck.

Second Place went to the stunning marigold-colored entry “Handspun Alpaca & Merino Wool Shawl” by Sarah Redmond of Summersville, MO.

And, finally, in Third Place in the fiber arts category, Mary Norseworthy took home another ribbon for her tapestry crochet entry, “Faces Bag” with its minimalist-style cream and rust-colored overlapping faces.





**Wool Sweater**  
1980s-1990s  
New York, NY



**Dream Catcher**  
1980s-1990s  
New York, NY















**Knit Purple Mohair Top**

1940s-1950s, Museum of Modern Art, New York

Mohair

**Gina Stout**

New Haven, CT

The gift for this project was given to the artist by the great friend, Gina Stout, a textile artist and designer, from New Haven, Connecticut.

The artist used wool 22 knitting needles and the pattern was an open-knit pattern with stripes in shades of purple. The pattern was knit in the round and is made of 100% wool and uses all wool.



Dream Catcher  
Fiber Arts - Multimedia  
**Darlene Stanley**  
West Point, MO



**Woven Christmas  
Ornaments**

*Fiber Arts - Multimedia*

**Gena Stout**

*West Plains, MO*

*Most of these ornaments came in a kit, along with the wooden tree to hang them on. However, there are several that are done in the Dorset button fashion. This is a fun way to decorate small hoops and use as closures on hand-made items.*

*There is also a Scandinavian folded star, also woven, but, in a different fashion. These can be made from fabric or paper. The artist leaves this special tree out year-round as it makes her happy to see the different ways you can use weaving patterns in every day items.*

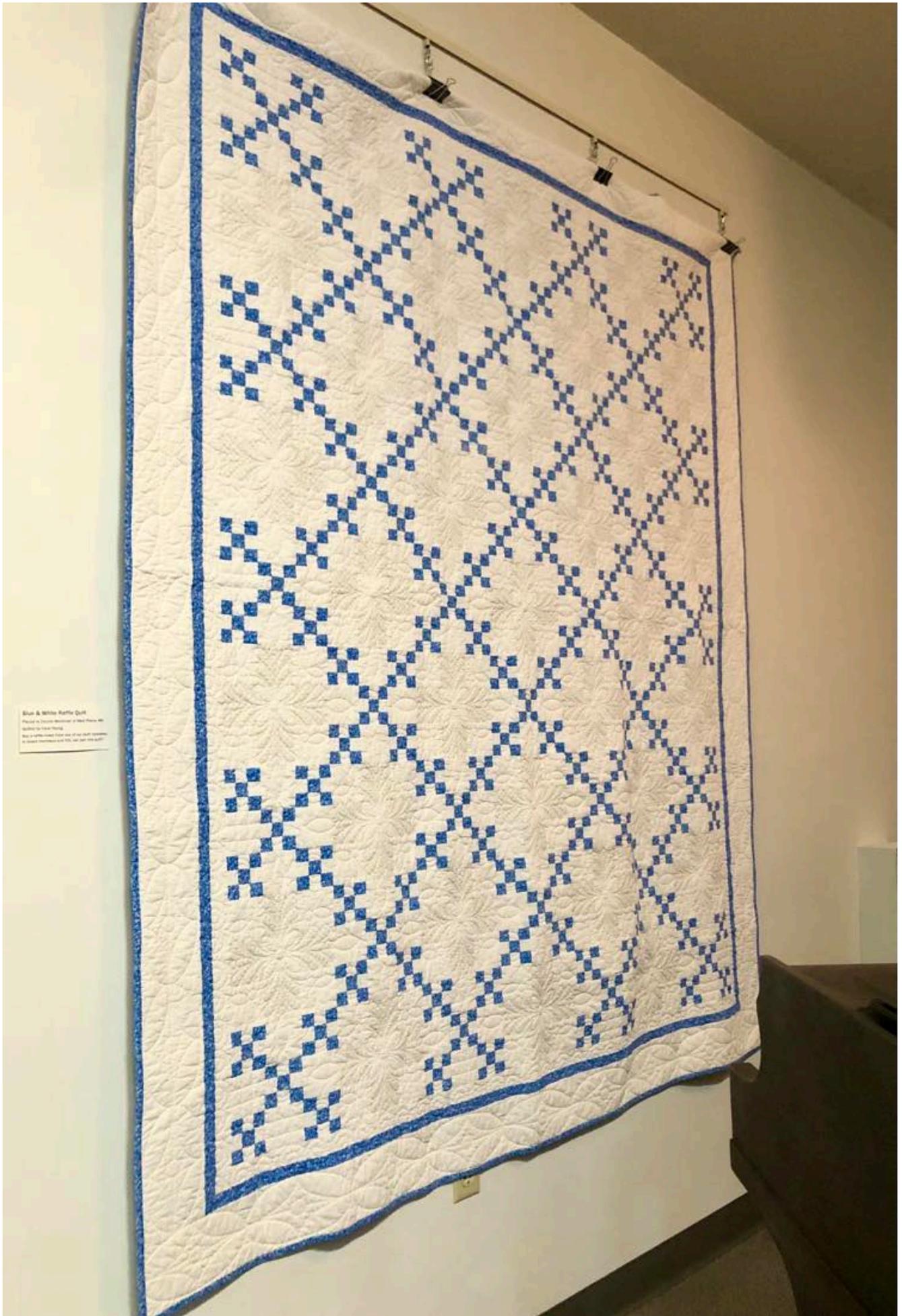




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Blue & White Raffle Quilt  
Presented in honor of the 100th Anniversary of the  
National Quilt Museum  
The quilt was made by the members of the  
National Quilt Museum and the staff of the  
National Quilt Museum.







Included with the competition entries, there was also a signature quilt made by the employees of the International Shoe Company in West Plains, MO; another signature quilt by the Order of the Eastern Star (which was purchased at an

estate auction, so, it's origin is a bit of a mystery!!! Anyone with info on it is encouraged to contact the museum); a beautifully-colored hexagon quilt; and a blue & white quilt that is being raffled off by the museum as a fundraiser—contact any board member or stop in at the museum to purchase your raffle tickets! The drawing for the quilt will be during the Ozarks Symposium event in September 2024.

Congratulations to all the entrants and kudos to the winners—there were 50 many examples of great textile and fiber artistry in this year's show!